



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

DARLENE SCHUBERT, soprano

assisted by

ELAINE DUNBAR, piano

and

MICHAEL KRYVENCHUK, trombone

assisted by

ELIZABETH LIETZ, piano

Wednesday, January 22, 1986 at 8:00 p.m.

Abendemfindung, K. 523 (1789). Wolfgang Amadeus Mozart
(1756-1791)

Die Ihr Schwebet (No. 4 from "Spanisches Liederbuch"). Hugo Wolf
(1860-1903)

Der Arme Peter I, II, III, Op. 53, No. 3 (1840). Robert Schumann
(1810-1856)

Der Musensohn, D. 764 (1828) Franz Schubert
(1797-1828)

From Le Nozze di Figaro, K. 492 (1786) Wolfgang Amadeus Mozart
Aria: Un Moto di Gioja
Aria: Deh vieni, Non tardar
Duet: Aprite, Presto Aprite ("Unlock the Door and Hurry")
NANCY ZEMRAU, soprano

Ouvre ton coeur. Georges Bizet
(1838-1835)

Piu nel Dubbio (Parla-Walzer). Luigi Arditi
(1822-1903)

INTERMISSION

Convocation Hall, Old Arts Building



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In Recital

Sonata No. 5 (1733). John Ernest Galliard
Adagio (1678-1749)
Allegro e staccato
Alla Siciliana
Allegro assai

Recitative and Prayer (1840) Hector Berlioz
(2nd movement of Grand Symphony for Band, Opus 15) (1803-1869)
Adagio non tanto
Andantino
Andantino, Poco e sostenuto

Toccata. Edmund Haines
(b. 1914)

THE SHADES OF BRASS QUARTET
Tina Ross, trumpet
Patricia Dray, trumpet
Rod Densmore, trombone
Michael Kryvenchuk, trombone

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